



**TESOL France**

Teachers of English to Speakers of Other Languages

34th  
Annual International  
TESOL France Colloquium

20 - 22 November 2015

*Sharing English Through Excellence*



# Speakers

Session A: Friday 18:30 – 19:30  
Session B: Saturday 11:15 – 12:15  
Session C: Saturday, 14:00 – 15:00

Session D: Saturday, 15:15 – 16:15  
Session E: Saturday, 16:45 – 17:45

Session F: Saturday, 18:00 – 19:00  
Session G: Sunday, 10:00 – 11:00

## **Jane Revell (Helbling Languages) (France) - *Use it or lose it!***

Themes: Teacher Training and Development, Adult Learners

Saturday, Session F, Room Thevenin

Memory is a vital part of learning anything, and, essentially, it's a question of practice. Our memory is like a muscle: the more we exercise it, the better it works, and the language classroom is a great place to do just that.

## **Zoltán Rézműves (Hungary) - *Culture to culture: sowing the seeds of creativity***

Theme: Intercultural issues

Friday, Session A, Room Thevenin

When we talk about culture, we usually mean two different things: the culture, or lifestyle of English-speaking countries on the one hand, and the arts and other forms of cultural expression on the other. What role does either form of culture play in learning English? How can we develop cultural awareness and integrate creativity in our classrooms?

## **Kat Robb (Spain) - *Reflective Video***

Themes: Technology in the Classroom, Speaking Skills

Saturday, Session C, Room Opale

In this talk I present strategies for developing oral skills using video to scaffold the learning process. I discuss the creation of video specifically using mobile devices, and the importance of self-reflection. I also demonstrate how I have implemented this myself in different teaching contexts and the conclusions I have drawn.

## **Jedrek Steplen (Poland) - *The Art of the Conversation***

Themes: Speaking Skills, Adult Learners

Saturday, Session E, Room Saphir

Conversations are the flesh of each and every L2 class. How to turn them into real, educative talk-shows attractive for the students? How to avoid controversy, yet be engrossing? How to avoid bias and create a true convivial atmosphere of sharing knowledge and points of view? The answer lies in... questions. This highly practical presentation offers an insight into 4 types of educative questions that elicit the language from the speakers and spark conversations of unprecedented quality.